

Die Italienerin in Algier

Brass Quintet

Gioacchino Rossini

Arr.: Jean-François Michel

EMR 528

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone ♩

Tuba ♩

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Nessun Dorma

Belgian Brass Soloists

- | | | | | | |
|---|---|------|----|---|-------|
| 1 | Overture to «Orfeo ed Euridice» | 2'45 | 6 | Overture to «La Forza del Destino» | 7'31 |
| | R. Ch. W. von Gluck (1714 - 1787) | | | G. Verdi (1813 - 1901) | |
| | Arr.: Manu Mellaerts | | | Arr.: Huug Steketeer | |
| 2 | Allegro from «Symphonie Nr. 40» | 7'17 | 7 | Adagio from «Kaiserquartett Nr. 3» | 7'42 |
| | W. A. Mozart (1756 - 1791) | | | J. Haydn (1732 - 1809) | |
| | Arr.: Huug Steketeer | | | Arr.: Michel Tilkin | |
| 3 | Overture to «L'Italiana in Algeri» | 7'50 | 8 | «La fille aux cheveux de lin» | 2'30 |
| | G. Rossini (1792 - 1868) | | | Cl. Debussy (1862 - 1918) | |
| | Arr.: Huug Steketeer | | | Arr.: Huug Steketeer | |
| 4 | Aria «Ach, ich liebte» | 4'28 | 9 | «Night on bald Mountain» | 11'09 |
| | from «Die Entführung aus dem Serail» | | | M. Moussorgsky (1839 - 1881) | |
| | W. A. Mozart (1756 - 1791) | | | Arr.: Huug Steketeer | |
| | Arr.: Manu Mellaerts | | | | |
| 5 | Aria «Che farò senza Euridice» | 3'56 | 10 | Aria «Nessun Dorma» | 2'48 |
| | from «Orfeo ed Euridice» | | | from «Turandot» | |
| | R. Ch. W. von Gluck (1714 - 1787) | | | G. Puccini (1858 - 1924) | |
| | Arr.: Manu Mellaerts | | | Arr.: Huug Steketeer | |

• compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

CD 923-2

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch •



Die Italienerin in Algier

An Italian in Algier
für Brass Quintett

Gioacchino Rossini
(1792-1868)

arr. by Jean - Francois Michel

Andante *sim.*

Trompete I in C *sim.*

Trompete II in C *mf*

Horn *p*

Posaune *mf*

Tuba *mf*

A

B

p cresc. *sim.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

First system of musical notation, featuring five staves. The top staff contains a melodic line with a piano (*p*) dynamic marking and a triplet of eighth notes. The bottom staff contains a bass line with a piano (*p*) dynamic marking. The middle three staves provide harmonic support with various rhythmic patterns.

Allegro

Second system of musical notation, featuring five staves. It begins with a copyright symbol (©) and the tempo marking "Allegro". The music is characterized by a strong dynamic contrast between piano (*p*) and forte (*f*). The top two staves have a melodic line with alternating *p* and *f* markings. The bottom three staves provide a steady bass line with *f* dynamics.

Third system of musical notation, featuring five staves. This system continues the dynamic contrast from the previous system, with the top two staves alternating between *f* and *p* dynamics. The bottom three staves maintain a consistent bass line with *f* dynamics.

Fourth system of musical notation, featuring five staves. The top staff features a melodic line with a piano (*p*) dynamic marking and a slur over a group of notes. The bottom four staves provide a rhythmic accompaniment with various patterns.

Musical score system 1, consisting of five staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second and third staves have treble clefs and contain accompaniment with eighth and sixteenth notes. The fourth and fifth staves have bass clefs and contain accompaniment with eighth notes. The word "cresc." is written below the first, second, third, and fourth staves.

Musical score system 2, consisting of five staves. A circled letter "D" is placed above the first staff. The first staff has a treble clef and contains a melodic line with eighth notes and triplets. The second and third staves have treble clefs and contain accompaniment with eighth notes. The fourth and fifth staves have bass clefs and contain accompaniment with eighth notes. Dynamic markings "f" and "mf" are present below the first, second, third, and fourth staves.

Musical score system 3, consisting of five staves. The first staff has a treble clef and contains a melodic line with eighth notes and triplets. The second and third staves have treble clefs and contain accompaniment with eighth notes. The fourth and fifth staves have bass clefs and contain accompaniment with eighth notes.

Musical score system 4, consisting of five staves. The first staff has a treble clef and contains a melodic line with eighth notes and triplets. The second and third staves have treble clefs and contain accompaniment with eighth notes. The fourth and fifth staves have bass clefs and contain accompaniment with eighth notes.

First system of musical notation, featuring five staves. The top staff contains a complex melodic line with triplets and slurs. The lower staves provide harmonic support with chords and bass lines.

Second system of musical notation, featuring five staves. It includes dynamic markings such as *ff* and *f*, and a *Solo* instruction for the bass line. A trill (*tr*) is marked in the upper staff.

Third system of musical notation, featuring five staves. It includes dynamic markings such as *p* and *cresc.* (crescendo).

Fourth system of musical notation, featuring five staves. It includes dynamic markings such as *f*, *p*, and *mf*, and *Solo* instructions for the bass line. A circled letter **(E)** is placed at the beginning of the system.

System 1 of the musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamics *p* and *mf*. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *p*. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with dynamics *p*. The fourth staff is in bass clef, containing a rhythmic accompaniment. The fifth staff is in bass clef, containing a bass line with rests.

System 2 of the musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *p*. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *p*. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with dynamics *p*. The fourth staff is in bass clef, containing a rhythmic accompaniment. The fifth staff is in bass clef, containing a bass line with rests.

System 3 of the musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with dynamics *f*. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *f*. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *f*. The fourth staff is in bass clef, containing a rhythmic accompaniment. The fifth staff is in bass clef, containing a bass line with rests.

System 4 of the musical score. It consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with dynamics *mf*. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *mf*. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with triplets and dynamics *mf*. The fourth staff is in bass clef, containing a rhythmic accompaniment. The fifth staff is in bass clef, containing a bass line with rests.

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5661 CHAPLIN, Charlie Smile
 EMR 5907 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 19627 FOSTER, Stephen Camptown Races
 EMR 5906 FOSTER, Stephen My Old Kentucky Home
 EMR 19619 FRANCK, César Panis Angelicus
 EMR 5910 GERSHWIN, George Bess, You is My Woman Now
 EMR 19626 GERSHWIN, George Fascinating Rhythm
 EMR 5911 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 5888 GERSHWIN, George Strike Up The Band
 EMR 5889 GERSHWIN, George Summertime
 EMR 5201 GERVAISE, Claude French Renaissance Dances
 EMR 5667 HERMAN, Jerry Hello, Dolly!
 EMR 5663 HORNER / JENNINGS My Heart Will Go On
 EMR 5905 IVANOVICI, Ivan Donauwellen
 EMR 5918 JOPLIN, Scott Elite Syncopations
 EMR 5653 JOPLIN, Scott Maple Leaf Rag
 EMR 5659 KAEMPFFERT, Bert Strangers In The Night
 EMR 5664 LAST, James Morgens um Sieben
 EMR 19616 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 5668 MERCER / MELNECK Goody, Goody
 EMR 5658 MERCURY, Freddie We Are The Champions
 EMR 8287 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 19620 MONTANA, Carlos Good Friends
 EMR 19622 MONTANA, Carlos Latino
 EMR 19625 MONTANA, Carlos Santa Barbara
 EMR 5652 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5583 MORTIMER, John G. Brass Quintet Vol. 1
 EMR 5584 MORTIMER, John G. Brass Quintet Vol. 2
 EMR 5585 MORTIMER, John G. Brass Quintet Vol. 3
 EMR 5647 MORTON, Jelly Roll Black Bottom Stomp
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
 EMR 15041 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 7
 EMR 15042 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 8
 EMR 15043 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 9
 EMR 15044 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 10
 EMR 15045 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 11
 EMR 15046 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 12
 EMR 15047 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 13
 EMR 15048 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 14
 EMR 15049 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 15
 EMR 15050 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 16
 EMR 15051 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 17
 EMR 15052 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 18
 EMR 15053 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 19
 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20

2 Trumpets, Horn, Trombone, Tuba & Drums (Fortsetzung - Continued - Suite)

EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Francky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5649 NORIS, Günter El Toro
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 19614 RICHARDS, Scott Frère Jacques
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5497 RICHARDS, Scott Latin Fever
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Cumparsita
 EMR 5197 SANTO, Luigi Silenzio...gli Ottoni!
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues March
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 5885 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 6365 SAURER, Marcel (Arr.) Silent Night
 EMR 6365 SAURER, Marcel (Arr.) Stille Nacht
 EMR 5333 SHOSTAKOVITCH, D. Waltz N°2
 EMR 5894 STRAUSS, Johann Emperor Waltz
 EMR 5899 STRAUSS, Johann Radetzky March
 EMR 5914 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 5895 STRAUSS, Johann Tritsch-Tratsch Polka
 EMR 5648 TAILOR, Norman El Choclo
 EMR 5904 TAILOR, Norman Inca Dance
 EMR 19629 TAILOR, Norman Nautical Airs
 EMR 19628 TAILOR, Norman Paso Doble Ole
 EMR 5496 TAILOR, Norman Sousa Medley
 EMR 5370 TRADITIONAL Just A Closer Walk With Thee
 EMR 5180 VANGELIS 1492 "The Conquest of Paradise"